

## Catholics lead talks on liberation theology

By CHRISTY BUSBY  
staff writer

Think of living as a way of suffering, think of living in a midst of plagues and famine, think of living in a third world underdeveloped country ... think of liberation theology.

A panel composed of Marilyn Coler, Catholic Student Organization sponsor; sister liberation theology expert from Washington, D.C.; Mary O'Keefe, Sister Nanette Navarre and the Rev. Jerry Wickenhauser of Houston, biblical scholar from Houston explained the historical roots and scriptural interpretations of Liberation Theology last Thursday at Jean Browne Theater.

"It is so easy for us to know nothing about liberation theology because we live in a comfortable society," said O'Keefe.

The term "Liberation Theology" originated in 1968 at a priests' meeting in Peru," she said. This was a very important year in America with the assassination of Martin Luther King and Robert F. Kennedy and escalation of Vietnam war," she added.

"Many people in America today think of liberation theology as marxism and communism," said O'Keefe.

Liberation theology first came to American attention in 1973 when, "A Theology of Liberation," by the Peruvian theologian, Gustavo Gutierrez was published.

"We then discovered it was not communism, but famine and poverty," said O'Keefe.

Liberation theology has become a theology of the people--especially, a theology of the poor. It is a theology which has emerged from the interaction between European-trained Latin American theologians and poor in whose midst they live and work and whose world they have come to understand better.

"Liberation theology relates to the faith reflected in light of the scriptures," O'Keefe added.

A term essential to understanding liberation theology is praxis, which includes a careful use of social analysis and a passionate commitment to actions and struggle.

"Unemployment to refugees means the difference of eating or not

eating. It is a completely different reality to these people due to lack of resources," said Navarre.

The key to us succeeding in overcoming this is dealing together as a community to cope with the problems, added Navarre.

Protestants and Catholics seem to have the most active part in Liberation theology.

"The churches are together, regardless of denomination, to work on this," said Wickenhauser.

No one religion owns the project or the practices, added Coler.

When the third-world victims do get help, but yet society's law are against them still, they do get frustrated. This results in some of them fleeing to locations from the United States to Canada.

The awakening of liberation theology came about in the 50's, yet the movement could not be placed before the years of 1962-65, Wickenhauser said.

To become involved in this movement, Coler said, a person should first read and interpret the scriptures and pray.

The panel was one of two session sponsors by the CSO.

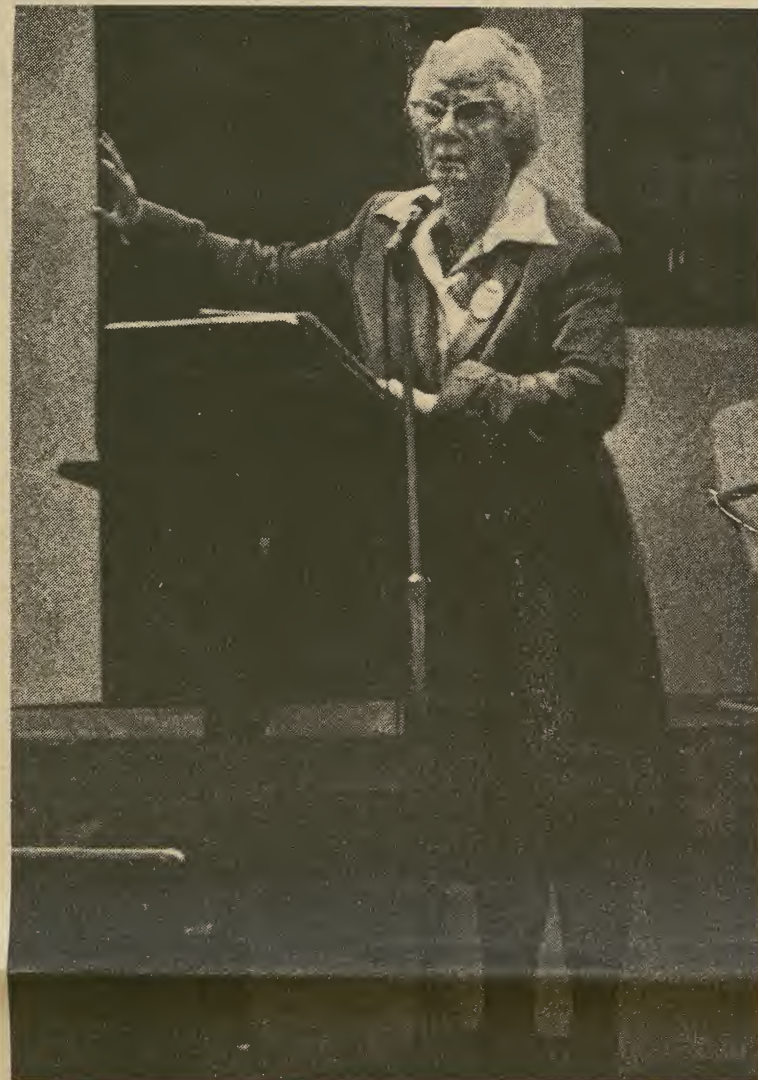


photo by christy busby

**LIBERATION THEOLOGY--**Sister Mary O'Keefe gives background information about liberation theology.

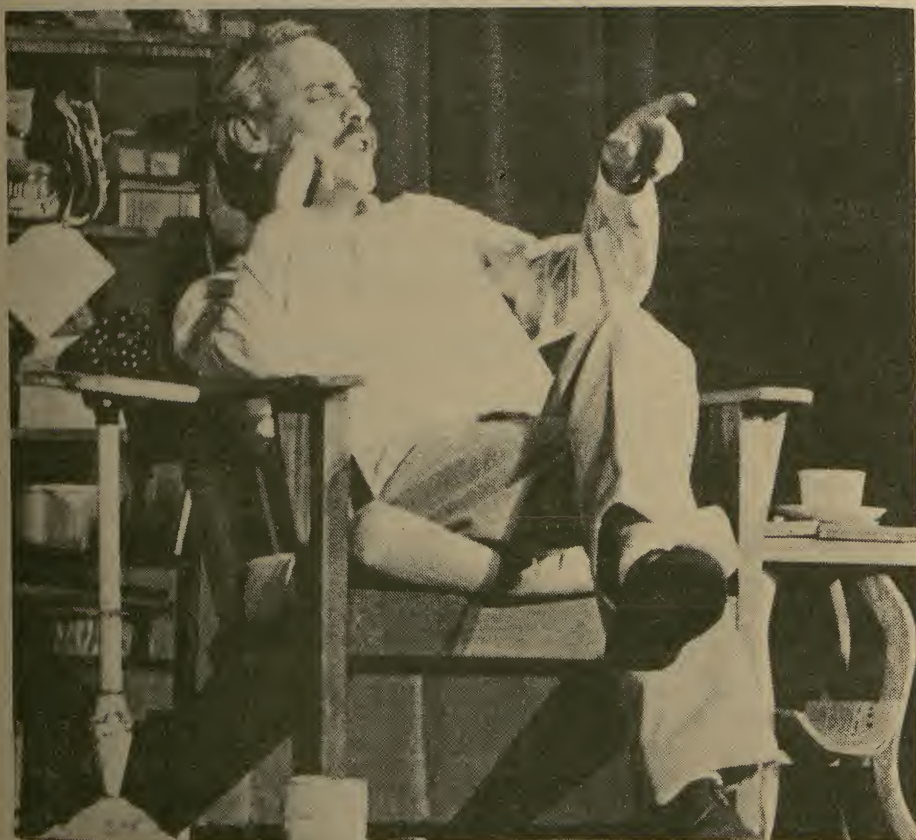


photo by alan freeman

**FAULKNER FLAVOR--**Actor John Maxwell entertains students, faculty and members of the community as he portrays Nobel Prize winning author William Faulkner in "Oh, Mr. Faulkner, Do You Write" Tuesday night in Wise Auditorium.

## Maxwell creates Faulkner for TJC audience

By PAT BUFFINGTON  
staff writer

Mississippian John Maxwell, portraying William Faulkner's life and writings, outstandingly acted the one-man show "Oh Mr. Faulkner, Do You Write?" Maxwell and Tom Dupree wrote the play.

The story traces Faulkner from his home in Oxford, Miss., through his career as a novelist and Hollywood screenwriter, to his Nobel prize acceptance speech in Stockholm.

As Faulkner, Maxwell told a large audience Tuesday night in Wise Auditorium, "I write about the man, the truth and his heart."

Faulkner had "total disdain for anyone going to invade his privacy," Maxwell explained.

Faulkner writes what he hears, not what he sees," so his work is "written to be sounded, not read," he said.

Faulkner once told Albert Einstein, "I hear voices."

Maxwell performed in a set designed to capture exactly Faulkner's study at Rowan Oak in Oxford. Set Designer Jimmy Robertson, photographed and measured the original to produce the stage set.

The writing desk, typewriter and wooden

smoking chair are exact replicas of Faulkner's and the mantle lacks only three bricks to be an exact representation, Maxwell said. Other furniture is similar to that at Rowan Oaks.

Special care was taken to capture the room's ambience as well. Two props belonged to Faulkner, the pipe Maxwell uses in the presentation and the hat that sits on a small bench strewn with old papers. Set Dresser Jack Stevens spent hours collecting props from merchandise stores, museums and other places.

Maxwell thinks the set is essential to his performance. "It gives me something tangible to relate to, especially when the theaters and concert halls differ so in touring," he said.

The audience of students, faculty and townspeople saw not only a glimpse of the man, Faulkner, but also an accurate picture of the place that helped inspire his literary masterpieces.

"I like this place. It's given me background for most of the books I've written," Maxwell's Faulkner said.

Maxwell played to a responsive crowd.

Graphics Arts student Nancy Buffington said, "I enjoyed finding a personal side of a big author. It made him more human and not

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## Black success tales emerge from history

In recognition of Black History Month, the News presents little known facts about several widely-known Americans. They have made history and in some cases their names are known, but few are aware that these Americans were Negroes. This information is taken from "An American Traveler's Guide to Black History" by Phillip T. Drotning.

### Casey Jones

John Luther Jones has been immortalized by the song "Casey Jones."

On the night of April 29, 1900, he brought the Illinois Central's fast mail train, the New Orleans-to-Chicago "Cannonball," into Memphis. He volunteered to run the southbound train when he learned the engineer was sick.

Early the next morning, through no fault of his own, Casey Jones' Engine 382 struck the rear of two freight trains protruding from a siding at Vaughan, Miss. His body was found in the wreckage with one hand on the throttle and the other on the air-brake lever.

If he had not stayed in the engine to put on the brakes, the crash would have been much worse. The song about him has portrayed the skill, courage and drama of railroading.

Jones was born in Layce, Ky.

The song was written in the Illinois Central Roundhouse by Wallace Saunders, a Negro engine wiper.

### Charlotte Scott

The Emancipation Statue in Lincoln Park is the oldest memorial to Abraham Lincoln in the Washington, D.C. area. Mrs. Charlotte Scott, a former slave from Marietta, Ohio, heard of Lincoln's assassination, she donated the first \$5 she had earned in freedom toward a Lincoln memorial. Others recently freed from bondage joined in making contributions. Congress set aside the grounds and provided a pedestal for Thomas Ball's statue of "Lincoln Breaking the Chains of Slavery."

### Dr. Percy L. Julian

Many victims of arthritis live in greater comfort because of the discoveries of a Negro scientist who studied at DePauw University in Illinois before going on to Harvard University and the University of Vienna.

Dr. Julian developed processes that reduced the cost of cortisone to bring it within of millions of arthritis victims.

In 1935 he found a way to synthesize the drug commonly used to treat glaucoma.

Julian and his five brothers and sisters earned 14 college and university degrees. They were the grandchildren of a slave whose right hand was mutilated as punishment for learning to read.

### Elijah McCoy

The work of inventor Elijah McCoy contributed to the American idiom. McCoy was born in Canada to former slaves who escaped from Kentucky by the Underground Railroad. He grew up on a farm near Ypsilanti, Mich., and moved to Detroit.

His major patent, of the nearly 60 that he held, was for a lubricating drip cup. It was so successful that salesmen pointed out the device on their equipment, asserting that "It's the real McCoy." The phrase survives as a favorite description of the genuine article.

### "Bronco Sam"

Many cow trails going north from Texas paused at Cheyenne to give cowboys a break from the monotonous ordeal in the saddle.

While refreshing himself in Cheyenne that Negro cowboy called "Bronco Sam," renowned as a broncbuster, accepted a challenge to ride the biggest longhorn in the herd down the town's main street.

The ride went well until the steer saw its reflection in the plate glass window of the clothing store, the only such window in town. The animal charged through it, with "Bronco Sam" still aboard, made a circuit of the store and emerged through the window frame decorated with pants, coats, underwear and other odds and ends.

### Wallace and Minerva Willis

Slaves Wallace and Minerva Willis were hired out by their master to missionaries at the Old Spencer Academy in Sawyer, Okla.

In the 1850s they composed and sang many songs for Choctaw students and residents of the area. Among them were: "Swing Low, Sweet Chariot," "Steal Away to Jesus" and "Roll, Jordan, Roll." The songs still survive, but the composers lie in a Negro cemetery in an unmarked grave.

## Cecil crosses sexist barrier to become female referee

By MARGARET WHITEHEAD  
assistant ad manager

Many women find sports to be typically "men's games," but Sophomore Lisa Cecil decided to jump the sexist barrier and become one of the few women referees.

For Cecil, the move is not that of an liberated woman, but rather one of a dedicated sports fan who got tired of the complaints about bad calls.

"You can't say anything until you've done it yourself," she said. Cecil is certified to referee basketball, football and volleyball.

"For volleyball, I never took classes, but I played for so long that I began working as a substitute referee," Cecil said.

To learn to call basketball games, Cecil attended training session affiliated with the Southwest Officials Association. She worked the 1985 season at high schools and junior high schools around her native Beaumont home.

Her interest in officiating football began when she took a football officiating class at Lamar University in 1985.

"I got into the class by mistake, I thought it was an overall class in sports officiating," Cecil said, "I was the only girl to keep active in football when the other girls dropped because they thought it covered other material."

"The guys in the class thought I wouldn't be able to cut the

mustard," but then they were surprised when I progressed faster than they did," Cecil added.

During her class Cecil started refereeing junior high and YMCA football games. In the beginning Cecil got frustrated by players referring to her as "Miss Referee" and commenting on the fact that a woman would be calling the shots.

With the help of her trainer, Coach John Peyton, Cecil learned to use the insults to her advantage.

"He told me I was intimidating the crowd and I needed to learn to block out the fans and concentrate on the game," she said.

Helped by other referees Cecil learned the techniques she needed to call the games.

"They welcomed me, but they also pushed me harder which made me become a better official and advance faster than the other associates," Cecil said.

*"You can't say anything until you've done it yourself"*

But out on the court, Cecil found some things to still belong in a man's world. Cecil remembers when she was once scheduled to call a varsity basketball scrimmage in which one team was ranked top in the state.

"Their strategy was 'run and gun', a non-stop, fast-break game, and my adrenaline was the only thing that kept me going," she said.

"Towards the end of the game, one player who already had four fouls, got upset when I called the fifth, turned around and hit me. He was expelled from the game and the gym as well," she said.

Cecil would like to see more women get involved in officiating, "not just for the power of the sex," but to get more women involved in sports.

*"The best competition is clean competition."*

Cecil also believes officials need more respect.

"They have a lot of power and have to be careful not to abuse it," she said. But in Cecil's philosophy of life, "The best competition is clean competition."

This year, Cecil lacks time to referee. She attends TJC, serves as advertising manager for the TJC NEWS and works part time. Still, she finds time to watch her favorite sports on TV.

"I can relate to movie critics who spend so much time analyzing and criticizing that they lose the sense of enjoying them," she said. "I find I can't watch a game with out calling the violations or studying the plays or techniques."

## Faulkner

Continued from page 1

just a big name. It was the most fun I had all day."

Sociology major Suzanne Beall praised Maxwell, "He's very talented. He expressed a lot of emotion. I could feel his emotion...and he's amusing."

Tylerite Edna Beall said, "He could capture the crowd."

Tyler Freshman Debra Duke said, "He helped me to see what the real Faulkner might have been like. There were many complexities in that man, that most people wouldn't recognize."

Tylerite Duane Harden said, "I left there feeling I had met Faulkner, the man."

The script has changed noticeably since its first presentation. Maxwell says he enjoys "spreading the word."

"While I claim to be no Johnny Appleseed, I do feel great pleasure in suggesting a first Faulkner novel and it is a great delight to see young audience respond to the show the way they do," Maxwell said.

## TYLER JUNIOR COLLEGE NEWS

The Tyler Junior College News, campus newspaper of Tyler Junior College, is published by journalism students weekly, except during examinations and holidays. Opinions expressed in the News are not necessarily those of the staff, adviser or administration.

The News accepts letters to the editor from the college community for possible publication. Letters must be signed and include the writer's address and telephone number.

Advertising inquiries and letters may be addressed to: TJC News, P.O. Box 9020, Tyler, Tx. 75711; or delivered to Potter Hall 204.

The editor reserves the right to select and edit letters in accordance with college policy, legal requirements and length.

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# Campus Briefs

## Applications due Monday

Monday is an important deadline for two groups of students. Students who plan to graduate in May and those who want scholarships for next year must apply by that date.

To graduate, eligible students must apply in the registrar's office in Jenkins Hall and pay a \$15 fee to cover costs, explained Joan Norris, assistant to the registrar.

Both the fee and application are necessary to receive a TJC degree, whether the student plans to participate in the May 19 commencement ceremony.

Applications for scholarships for the 1987-88 academic year are also due Monday. These are filed in the financial aid office in Jenkins Hall. Several hundred scholarships worth thousands of dollars are available, said Robert Cullins Jr., student financial aid director.

Applications are available in the financial aid office.

## Touchstone takes shape

Student judges have picked 40 selections for the 1987 spring Touchstone magazine.

The second edition of Touchstone will include the 31 poems, four essays and five short stories, so long as space is available, said Student Publications Director Linda Zeigler. The magazine is limited to 32 pages, the same size as last year, although more copies will be printed.

"There was a real turnout and a lot of reading," said student judge Pat Buffington.

"The literary submissions were judged collectively on overall quality. The chosen entries were then judged in their specific areas," Buffington explained.

"The art was judged in the same way. All media were judged together for quality and then sub-divided for further evaluation," she said.

More than 60 literary entries were judged after several were disqualified for failing to

follow guidelines. The 40 entries have been sent to Zeigler's layout and design class.

Five of the eight art entries passed the judges' critique as did nine photographs.

The editing class will arrange the works in an artistic manner so the overall magazine is eye-appealing. Every attempt will be made to publish all the chosen material, Zeigler said.

Touchstone will be available on campus April 27 free of charge for students, faculty and staff as well as for Tyler residents.

## FHA to meet on campus

About 2,500 Future Homemakers of America will be on campus March 6-7 for the annual regional meeting.

The high school students who attend will receive extensive leadership training during the two-day workshop, said Home Economics Coordinator Rebecca Bibby.

Meeting theme is "Join the Parade with FHA/HERO."

Opening day events include job interviews related to HERO and a House of Delegates conference at which students elect regional officers.

In the general session on the second day, the students may attend two of 16 workshops. These 45-minute sessions will deal with critical issues concerning today's young people, Bibby said.

## Wesley plans lock-in

The Wesley Foundation will sponsor a lock-in starting at 6:30 p.m. March 6 for students. Students will be admitted until midnight.

Featured guests will be Mr. and Mrs. David Hendley, folk singers from Maydell. They will perform at 7 p.m., said Wesley Director the Rev. Harvey Beckendorf.

Anyone attending can participate in movies and games. Snacks and breakfast will be served. Admission is \$1.

## Hotman seeks input

Merchandise not carried in the TJC bookstore, snack bar or cafeteria may become available if requested, Auxiliary Services Director Rick Hotman said.

"All anyone needs to do is bring it to my, or anyone else in the office, attention," said Hotman.

Hotman's office is in the Student Center beside the snack bar.

"Requests do not guarantee the item will be carried regularly," Hotman said. "If we can get it, we'll continue to carry it if there is a demand for it."

Most of the regularly stocked promotional products are recommended by students working for auxiliary services, but magazines are chosen based on the best seller list nationwide, he said.

## Senate sets spring election

Spring election for Student Senate and Sophomore class officers is March 17-18. Candidates must file petitions for office by March 6 in the Student Activity Office in the Student Center. Students will elect president, vice president and secretary for each group, said Senate President Stacy Prince.

At their recent meeting, the Senate discussed better communications on campus and hopes enthusiastic school spirit develops, said Prince.

## Rotary offers scholarships

Three International Rotary Foundation Scholarships for the 1988-89 academic year are available to Tyler area college undergraduates and graduates.

The scholarships will be awarded to students of proven maturity who can benefit from the opportunity to study abroad for a year, said Committee Chairman Dr. Raymond Hawkins.

Students selected for the scholarships will act as goodwill ambassadors for the U.S. and Rotary International, said Hawkins. Scholarships provide transportation abroad, tuition to the university the student attends and living expenses.

Students interested in applying for the scholarships are encouraged to attend and informational meeting at 3:30 p.m. Tuesday in Room 134 of University Center at the University of Texas at Tyler.

Rotarians' children are not eligible to apply, Hawkins said.

## Contest seeks poetry

International Publications is sponsoring a national poetry contest open to all college and university students.

First prize will be \$100, second prize \$50, third prize \$25, fourth prize \$15 and fifth prize \$10.

Contest deadline is March 31. All entries must be original and unpublished.

Entries must be typed double-spaced on one side of the page only. Each poem must be on a separate sheet with the student's name and address as well as the college attended in the upper left corner.

Poems have no restrictions on form or theme but length is limited to 14 lines. Each poem must have a separate title and small black and white illustrations are welcome.

Poems cannot be returned so entrants should keep a copy of their poem.

Prize winners and all authors awarded free publication will be notified 10 days after deadline.

Entry fee is \$1 for each poem submitted.

All entries must be postmarked no later than March 31.

Send poems and registration fees by cash, check or money order to: International Publications, P.O. Box 44044-L, Los Angeles, Ca. 90044.

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## 5 starters lead Ladies toward conference title

By KRISTINA LINKER  
staff writer

The Apache Ladies closed out the regular season Saturday night with an 83-70 win over Panola College at Wagstaff Gym. The Ladies share the conference title with Kilgore College who also has an 8-2 conference record.

The Ladies' next attempt at victory comes tomorrow Friday night when they host Trinity Valley Community College at 7:30 p.m. in the first round of the Region XIV North Zone Tournament.

Contributing to the Ladies' success are five starters: Neicee Crump, Michele Cofer, Jana Crosby, Rose Avery and Cassie Brooks.

Sophomore Crump, from Oklahoma City, says she has played basketball since the sixth grade. Crump played in the Junior Olympics in 1984-85.

She has received many awards during her years of basketball experience. She was named Most

Valuable Player in seventh and eighth grades. As a high school freshman she was second team all-district and MVP again as a junior and senior.

Crump plans to attend Fresno State University in California where she hopes to play basketball.

Last year as a freshman, Crump was named all-tournament in the 1986 conference tourney.

Although she does not now plan to make basketball a career, although she thinks it would be nice, the computer science major said.

*The Ladies share the conference title with Kilgore College who also has an 8-2 record*

"I feel that we are going in the right direction, as far as going to nationals. I feel confident, and I feel that we're working hard to reach our goal--nationals," said Crump.

Another starter, Cofer played basketball all through school.

A freshman from Larue, Cofer has won many awards and titles. In high school she was named to the 1985-86 All State Academic Team as well as the All-State Team, all-district three years in high school and MVP two years.

A Global News second team player, Cofer is a physical education major who plans to pursue basketball as a career.

Tyler Freshman Crosby played basketball for Robert E. Lee High School before coming to TJC.

Crosby won many awards at Lee where she was co-MVP, all-region, all-state and Athlete of the Year.

Crosby says she isn't sure about where she will go after TJC but she hopes to play basketball at a four-year university after her sophomore year here.

Other starters are Avery and Brooks who were unavailable for comment at press time.

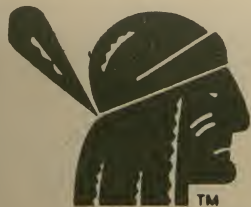
All the women on the team agree the secret to their success is that everyone plays like a real team and gets along as well on the court as off.

"We would really enjoy everyone coming out to support us to get up for the game," said Crosby.



photo by alan freeman

Apache Ladies starters



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